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**CRAFT B**

**ART STUDIO PAPER 4**

**THEORY**

**PAPER 4**

JULY/AUGUST 2016

2HRS 30MIN



WESTERN JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

**ART STUDIO CRAFT B**

**PAPER 4**

2HOURS 30MINUTES

**INSTRUCTIONS TO CANDIDATES:**

* Answer all questions
* Drawings and diagrams should be used where necessary.

1 (a) List **six** principles of art and design.

(b) Discuss the importance of the principles of art and design in the production of an art work.

2 (a) Define the term Puppetry.

(b) Mention any two materials and two tools used in producing Puppets.

3 (a) List down **two** techniques of tie and dye.

(b) Discuss **two** limitations of tie and dye a technique of design.

4 (a) Define the term “Mosaic.”

(b) Mention **three** methods of making mosaic art works.

5 (a) List **five** materials used to produce a paper Mache.

(b) Give a specific function for each of the materials listed above.

6 (a) Describe the process of making a mask.

(b) List down **four** materials used in making a mask.

7 (a) Define the term “weaving”

(b) Give **four** importance of weaving to our daily life.

8 (a) Define the term wood carving

(b) List down **six** tools used in wood carving

9 (a) Explain the following terms

(i) Quilting

(ii) Block patch work

(iii) Strip piecing

10 (a) What is clay?

(b) How is clay tested for effective use?

(c) Mention **three** general characteristics of good clay.

**END**